

An aerial photograph of a dense, lush green forest. A dirt road winds through the trees, curving from the left towards the right. The text "The Gospel of Mark" is overlaid on the image in a white, cursive font with a soft green glow. "The" is smaller and positioned above "Gospel". "of" is smaller and positioned between "Gospel" and "Mark".

*The
Gospel of Mark*

Whose Image Do You Bear?

Mark 12:13-17

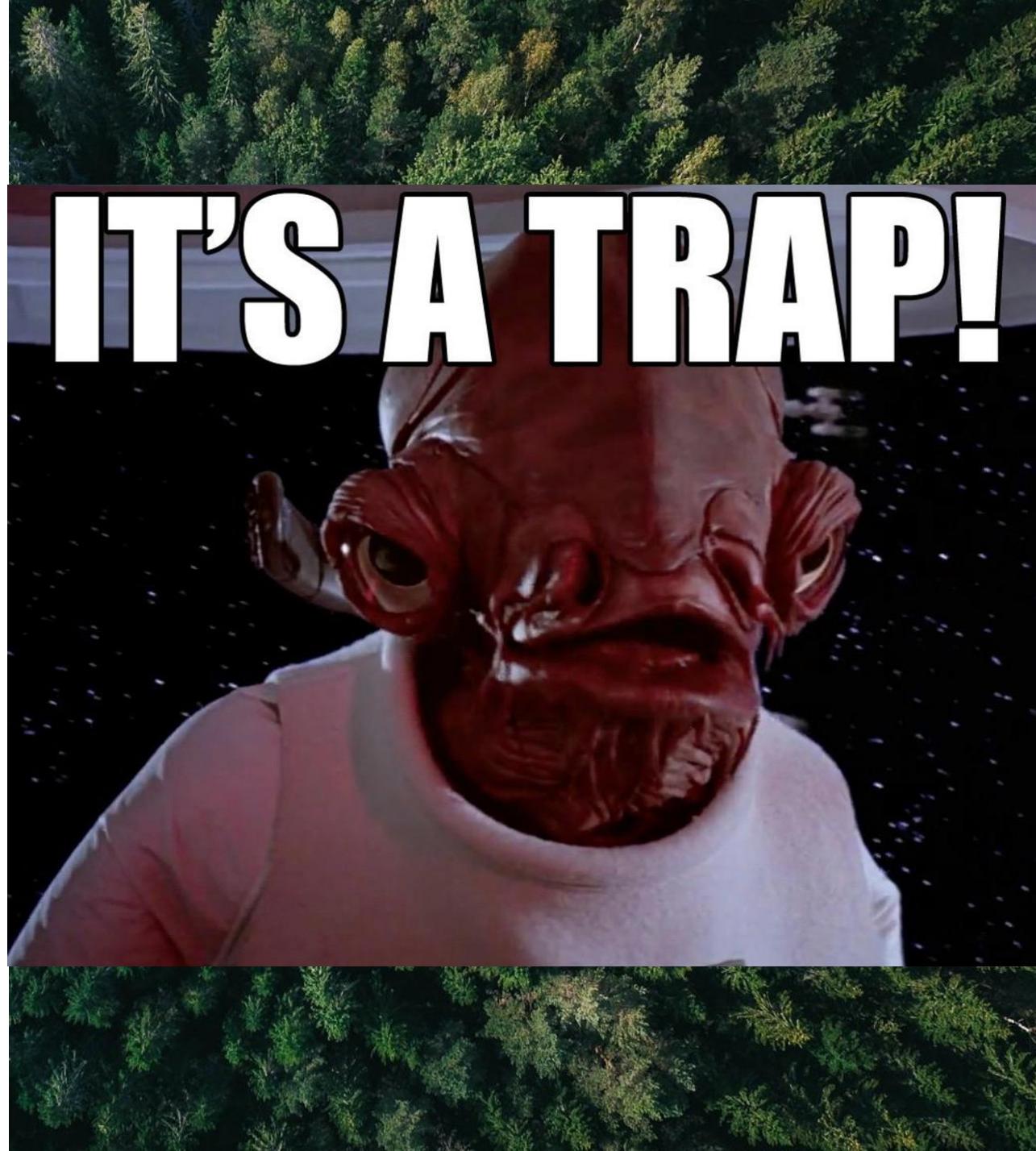
Mark 12:13-14

¹³ Later **they sent** some of the *Pharisees* and *Herodians* to Jesus to catch him in his words. ¹⁴ They came to him and said, “Teacher, we know that you are a man of integrity. You aren’t swayed by others, because you pay no attention to who they are; *but you teach the way of God in accordance with the truth*. Is it right to pay the imperial tax to Caesar or not?”



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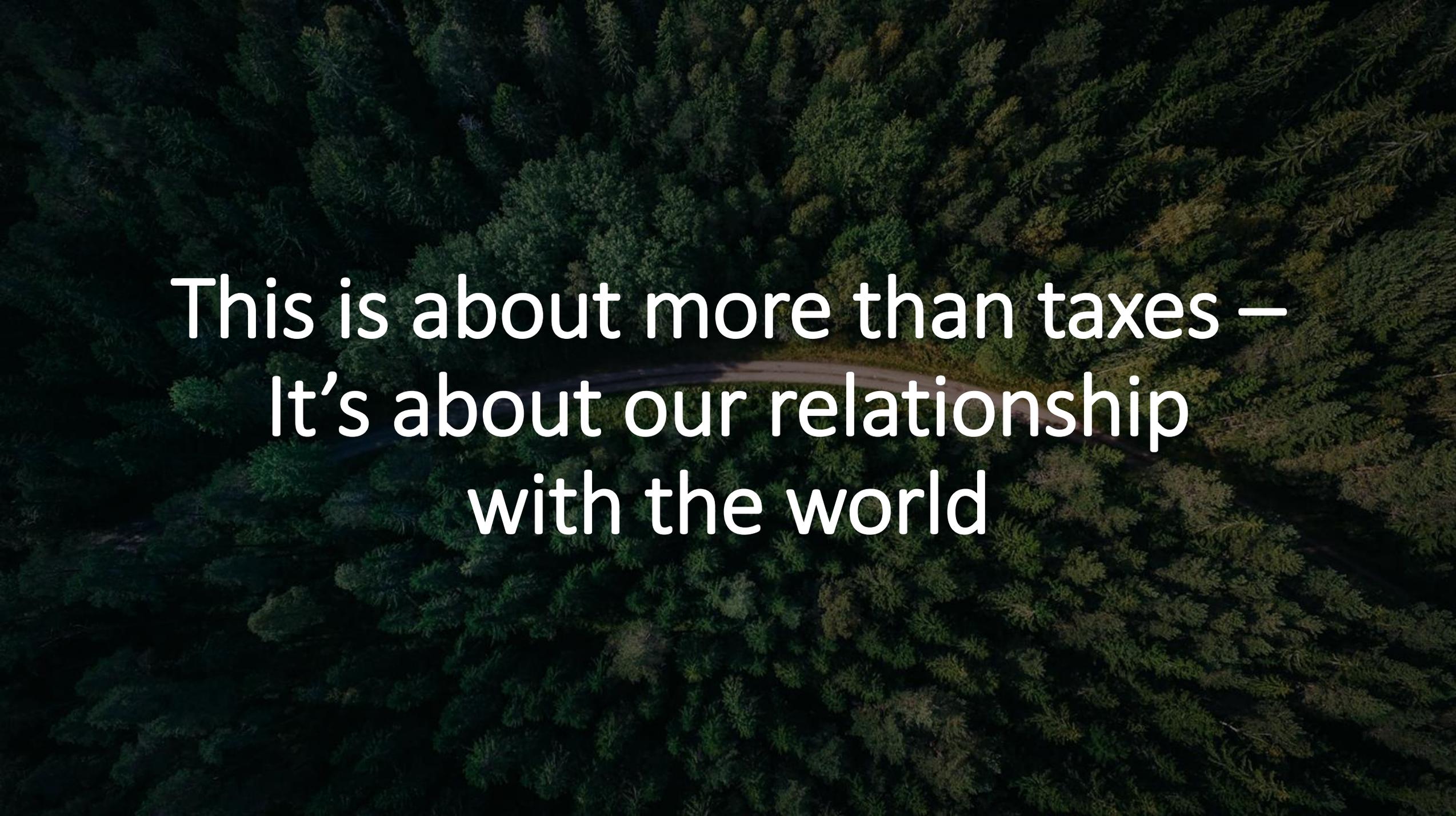


Mark 12:15-17

¹⁵ Should we pay or shouldn't we?" But Jesus **knew their hypocrisy**. "Why are you trying to trap me?" he asked. "Bring me a denarius and let me look at it." ¹⁶ They brought the coin, and he asked them, "**Whose image** is this? And whose inscription?" "Caesar's," they replied. ¹⁷ Then Jesus said to them, "*Give back to Caesar what is Caesar's and to God what is God's.*" And they were **amazed** at him.





An aerial photograph of a dense, lush green forest. A winding road or path is visible, curving through the trees in the middle ground. The lighting is soft, creating a serene and natural atmosphere.

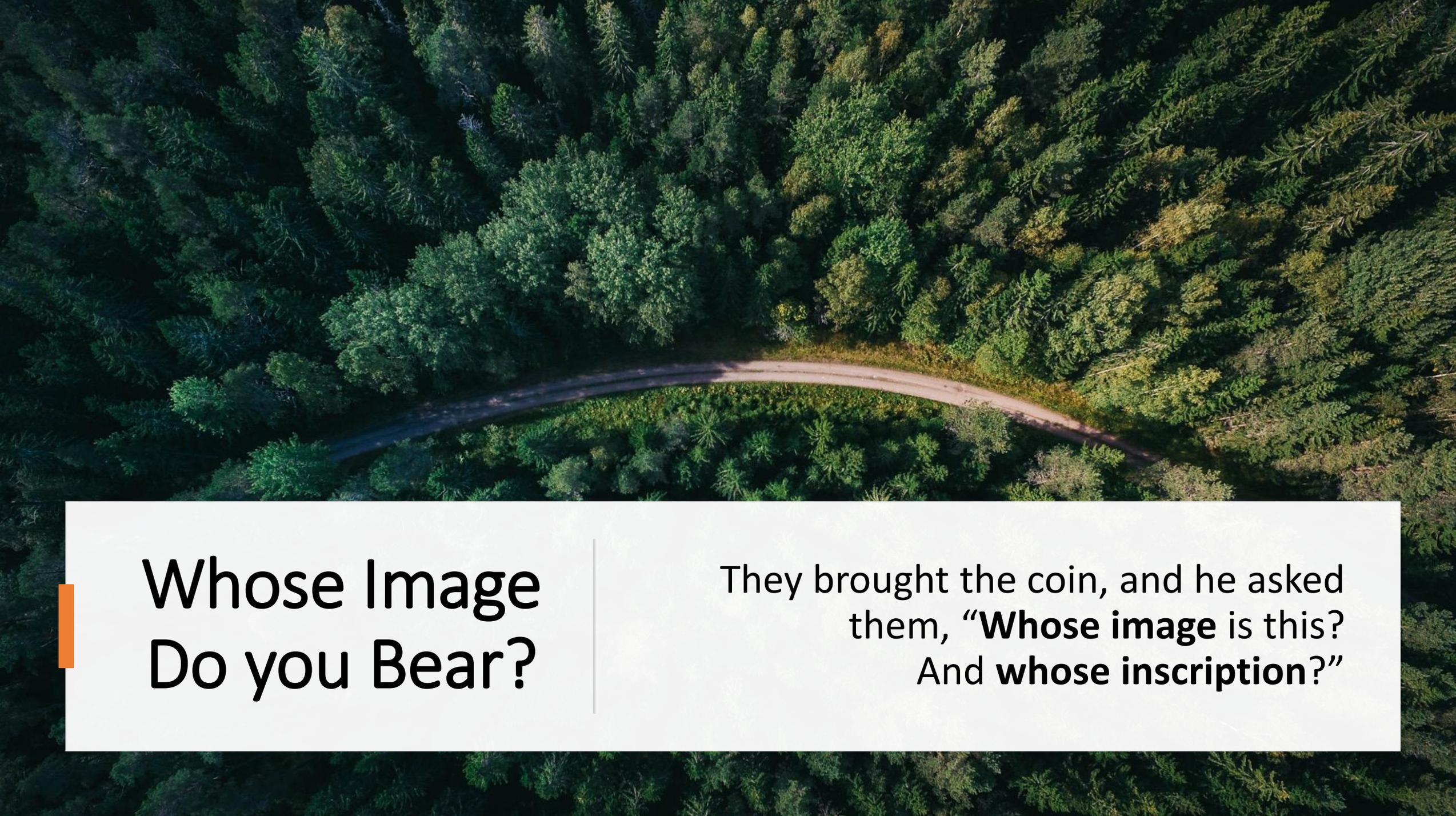
This is about more than taxes –
It's about our relationship
with the world

An aerial photograph of a dense, lush green forest. A narrow dirt road or path winds through the trees, starting from the bottom center and curving towards the right side of the frame. The lighting is soft, creating a mix of deep greens and lighter, sun-dappled areas. The overall mood is serene and natural.

Do we separate ourselves from
anything that doesn't belong to God?

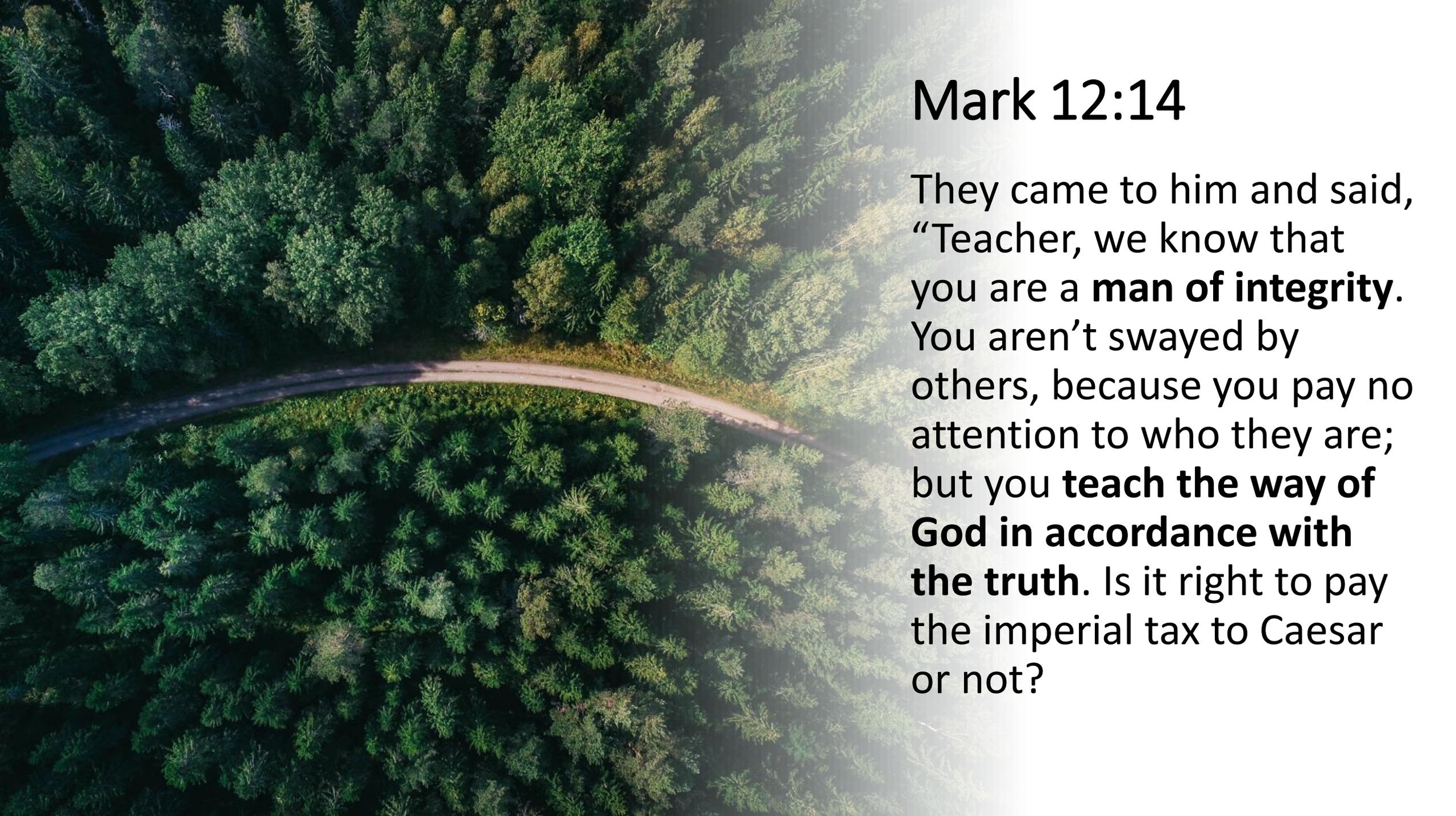
An aerial photograph of a dense, lush green forest. A narrow dirt road or path winds through the trees, visible as a lighter brown line. The lighting is soft, creating a serene and somewhat somber atmosphere. The text is overlaid in the center of the image.

Do we give our allegiance to the
things of the world?

An aerial photograph of a dense forest with a winding road. The road is a light brown color and curves through the green trees. The trees are a mix of deciduous and coniferous species. The lighting is bright, suggesting a sunny day.

Whose Image Do you Bear?

They brought the coin, and he asked them, “**Whose image** is this?
And **whose inscription?**”

An aerial photograph of a dense forest. A dirt road winds through the trees, curving from the left side towards the center. The trees are mostly green, with some showing signs of autumn. The lighting is bright, creating a high-contrast scene.

Mark 12:14

They came to him and said, “Teacher, we know that you are a **man of integrity**. You aren’t swayed by others, because you pay no attention to who they are; but you **teach the way of God in accordance with the truth**. Is it right to pay the imperial tax to Caesar or not?

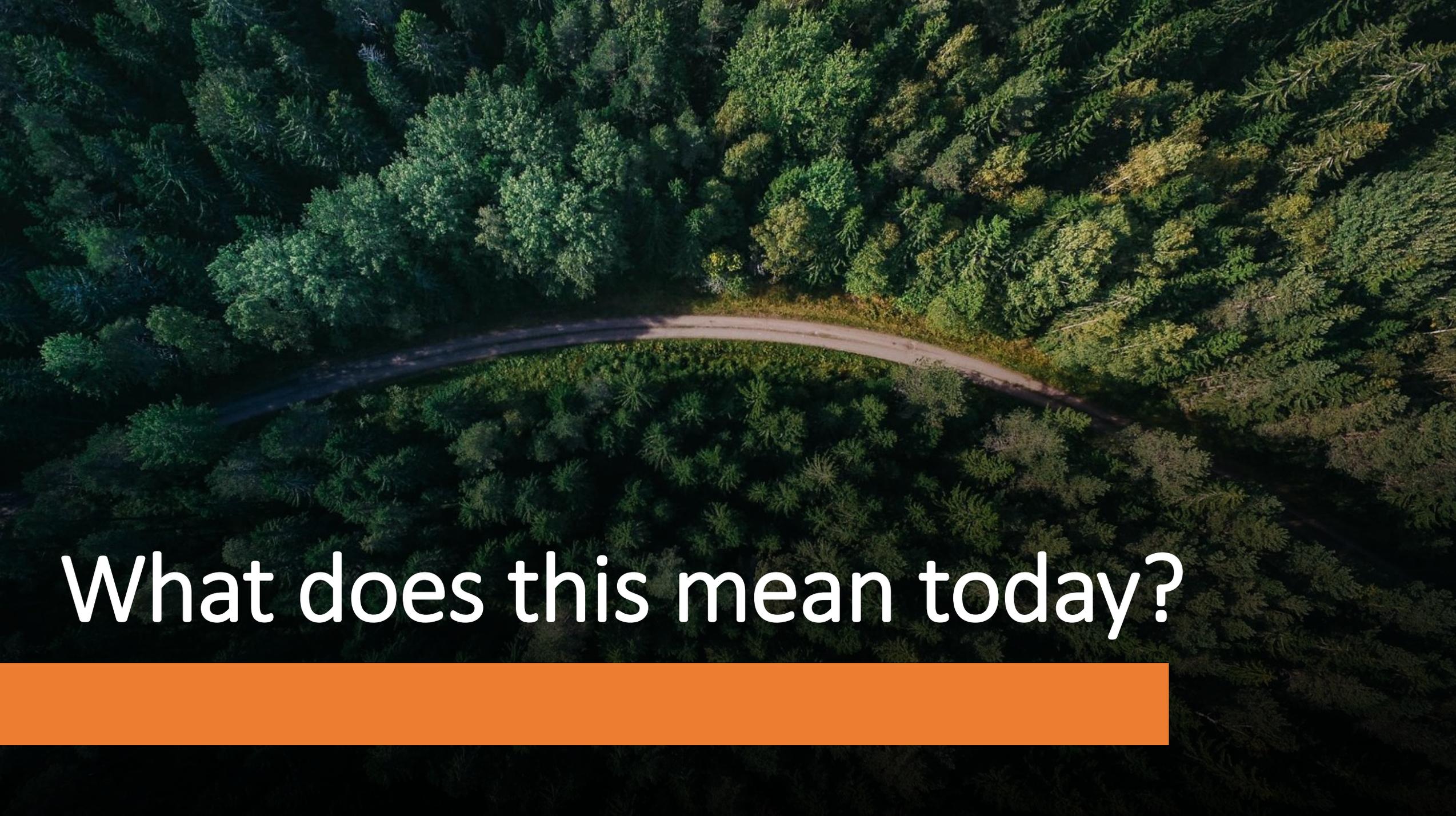
An aerial photograph of a dense forest, likely a coniferous forest, with a road curving through the center. The text "The Example of Daniel" is overlaid in white, bold, sans-serif font across the middle of the image.

The Example of Daniel

An aerial photograph of a dense forest with a winding road. The road is a light brown color and curves through the green trees. The trees are a mix of evergreen and deciduous types, with some showing signs of autumn. The lighting is bright, suggesting a sunny day.

Give To God What Is God's

They served Babylon with all they had, while being men of integrity; Reflecting God's image in them

An aerial photograph of a dense forest. A light-colored, curved path or road winds through the trees, separating a darker green area on the left from a lighter green area on the right. The trees are mostly coniferous, with some deciduous trees visible. The lighting suggests a bright day, with shadows cast across the forest floor.

What does this mean today?