

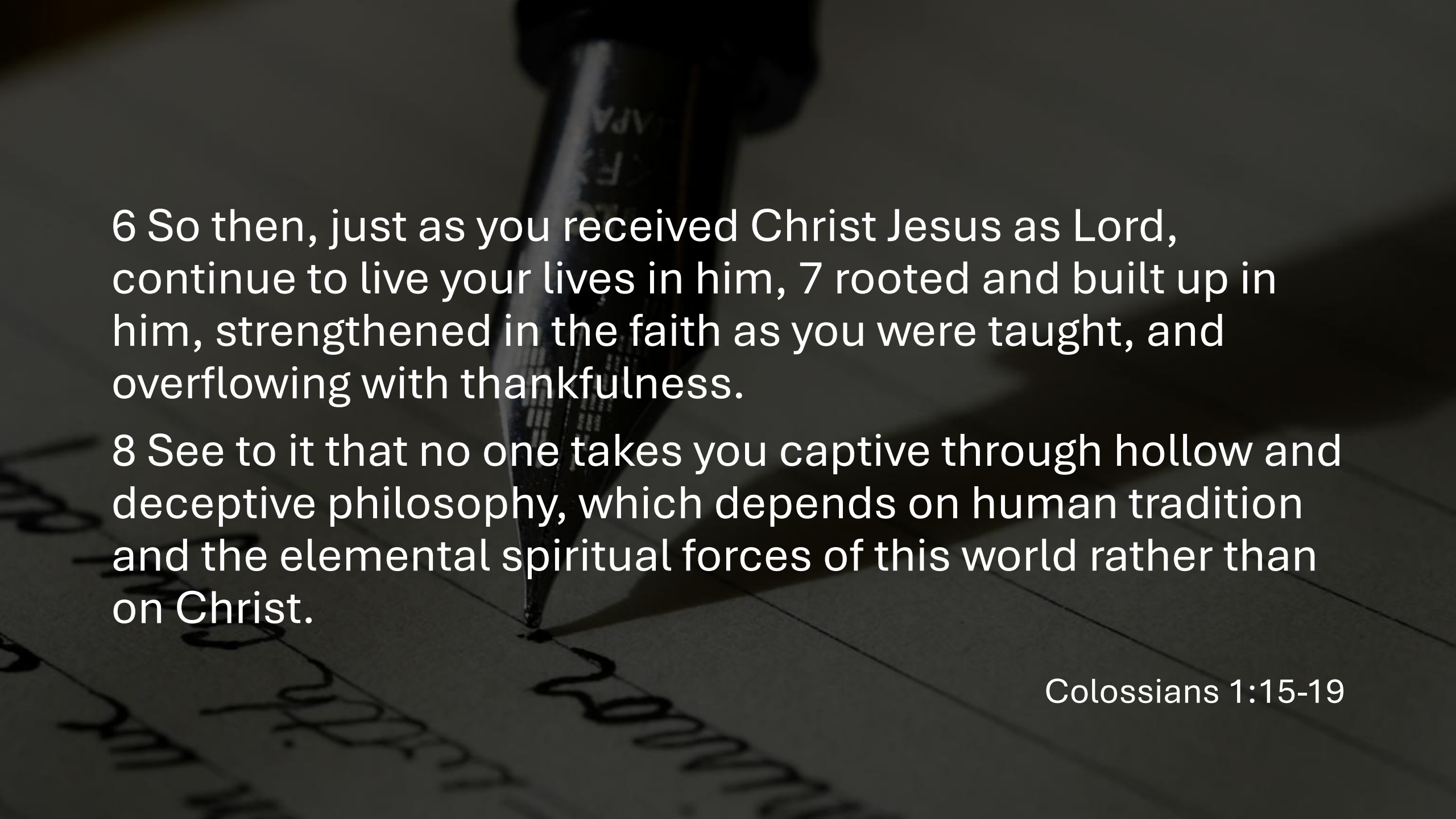


# *Encouraged in Heart*

A LETTER TO THE COLOSSIANS

Christ is Enough

Colossians 2:6-15

A close-up, dark-toned photograph of a fountain pen writing on a piece of paper. The pen is positioned vertically, with its nib touching the paper. The background shows faint, cursive handwriting on the paper. The overall mood is contemplative and artistic.

6 So then, just as you received Christ Jesus as Lord,  
continue to live your lives in him, 7 rooted and built up in  
him, strengthened in the faith as you were taught, and  
overflowing with thankfulness.

8 See to it that no one takes you captive through hollow and  
deceptive philosophy, which depends on human tradition  
and the elemental spiritual forces of this world rather than  
on Christ.

Colossians 1:15-19

A close-up, high-contrast photograph of a fountain pen's nib writing on a document. The pen is dark, and the nib is positioned over a line of cursive handwriting. The background is a light-colored, textured surface, possibly paper or parchment, with faint horizontal lines. The overall tone is dark and moody.

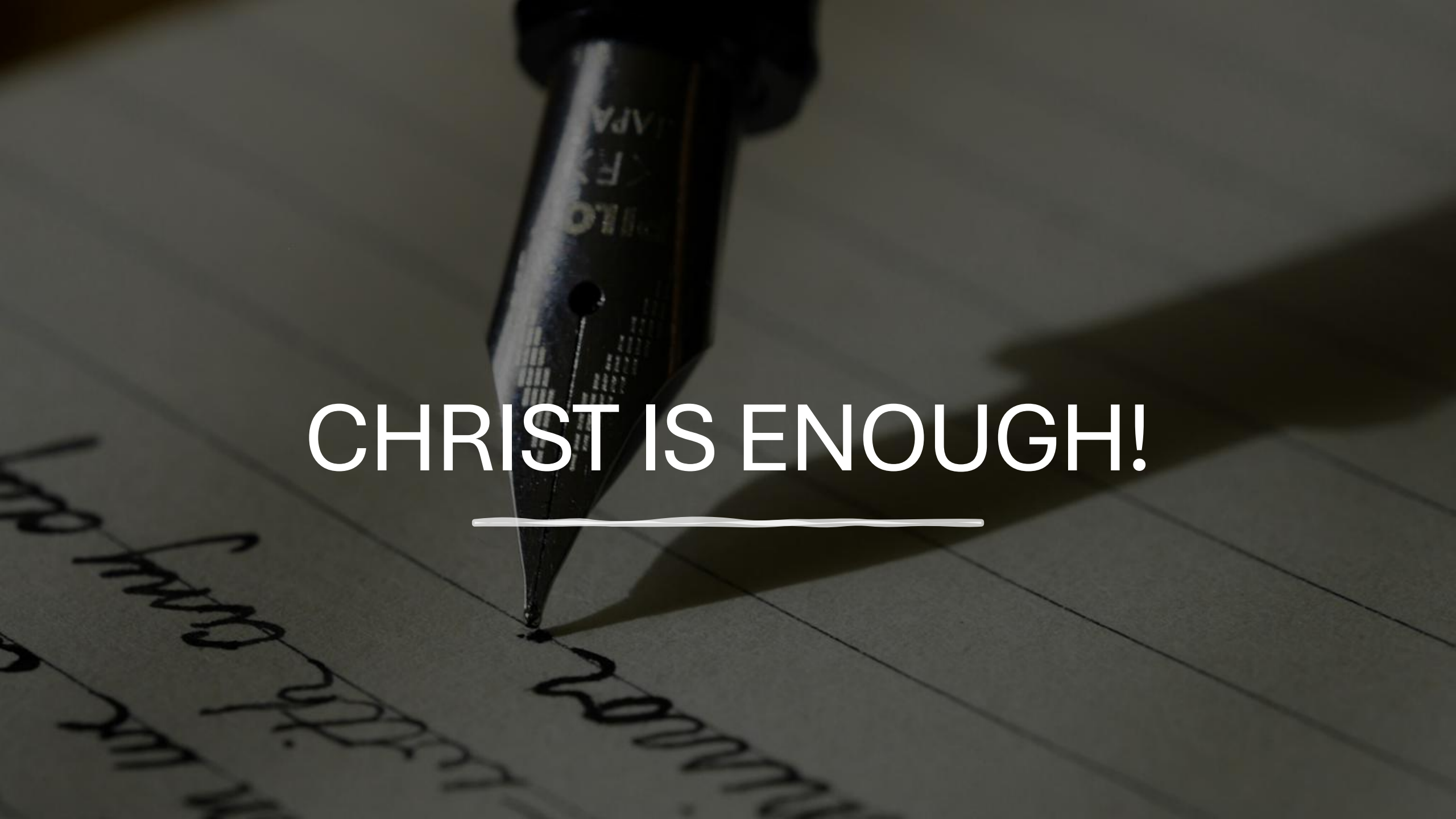
Anglicans are Weird

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A close-up, high-contrast photograph of a fountain pen's nib writing on a document. The pen is dark, and the nib is positioned over a line of cursive handwriting. The background is a light-colored, textured surface. Overlaid on the image is the title 'On the Nature of Heresy' in a large, white, serif font. A thin, white, wavy horizontal line is positioned directly beneath the title.

# On the Nature of Heresy



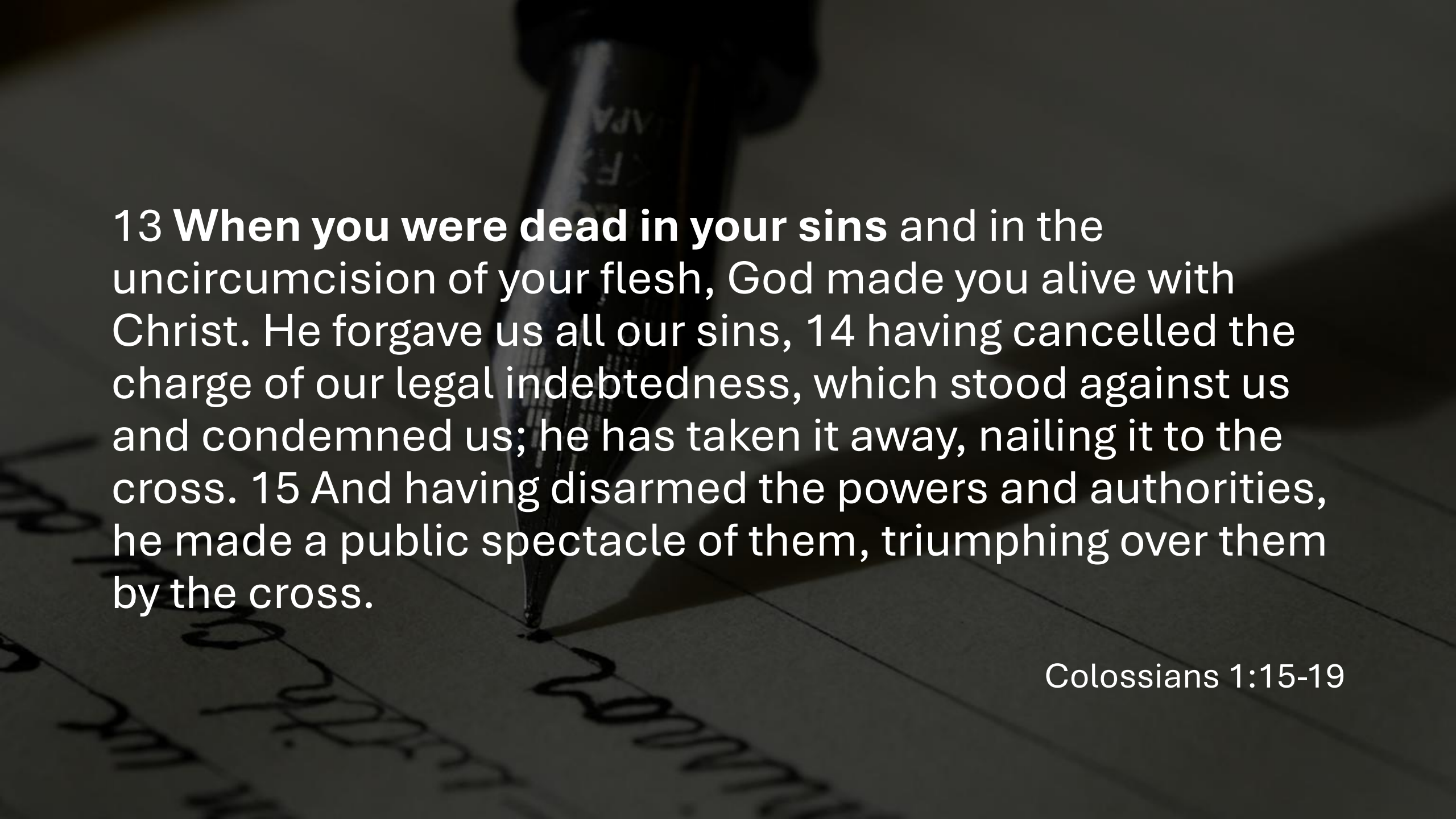
A close-up, high-contrast photograph of a fountain pen's nib writing on a document. The pen is dark, and the nib is positioned over a line of cursive handwriting. Overlaid on the center of the image is the text "CHRIST IS ENOUGH!" in a large, white, sans-serif font. A thin white horizontal line is positioned directly beneath the text.

CHRIST IS ENOUGH!



# On the Nature of Legalism

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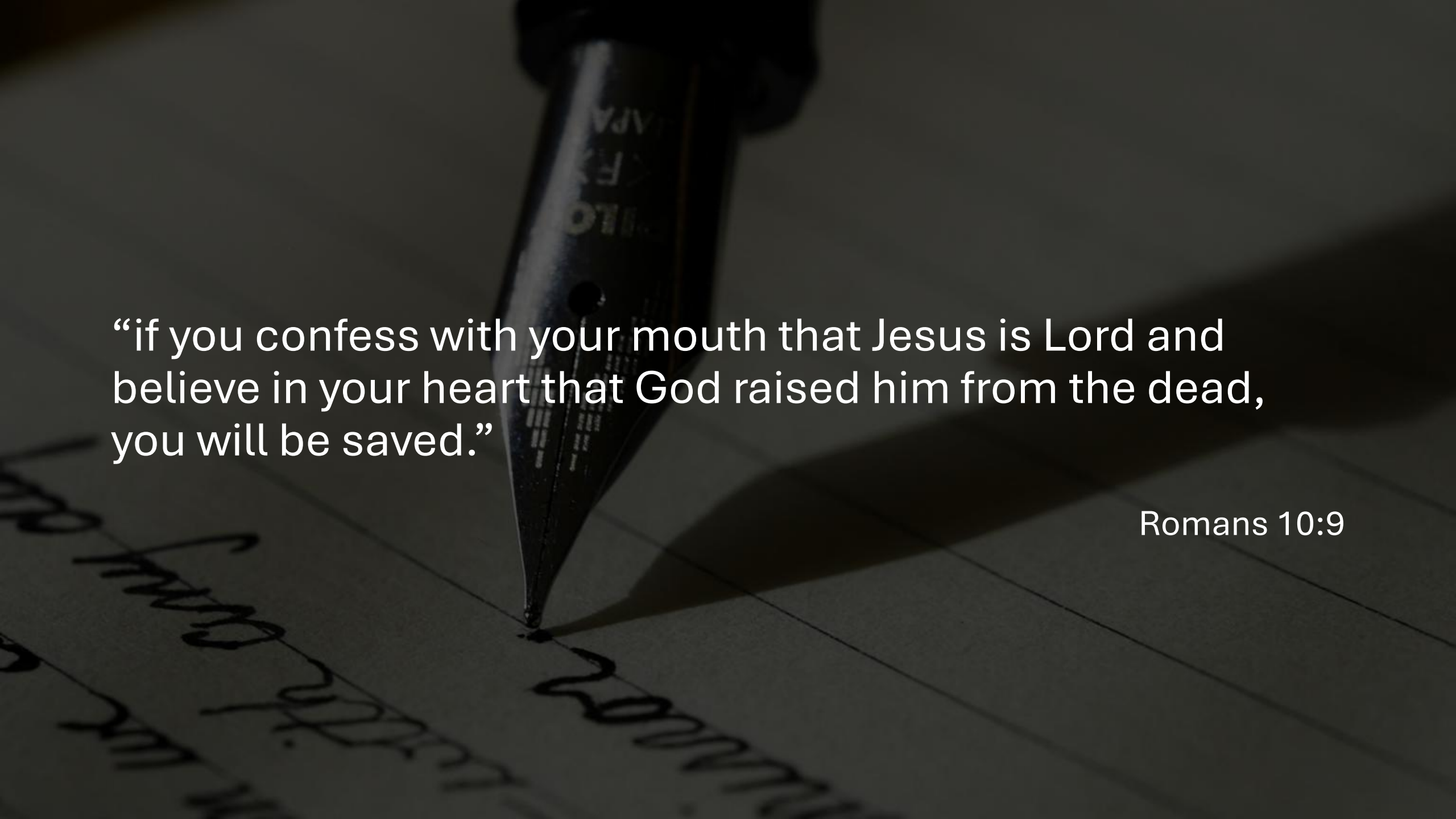
**13 When you were dead in your sins** and in the uncircumcision of your flesh, God made you alive with Christ. He forgave us all our sins, **14** having cancelled the charge of our legal indebtedness, which stood against us and condemned us; he has taken it away, nailing it to the cross. **15** And having disarmed the powers and authorities, he made a public spectacle of them, triumphing over them by the cross.

Colossians 1:15-19

A close-up, high-contrast photograph of a fountain pen's nib writing on a document. The pen is dark, and the nib is positioned over a line of cursive handwriting. The background is a light-colored, textured surface. Overlaid on the center of the image is the text "Our God is Graceful" in a white, serif font, underlined with a thin white line.

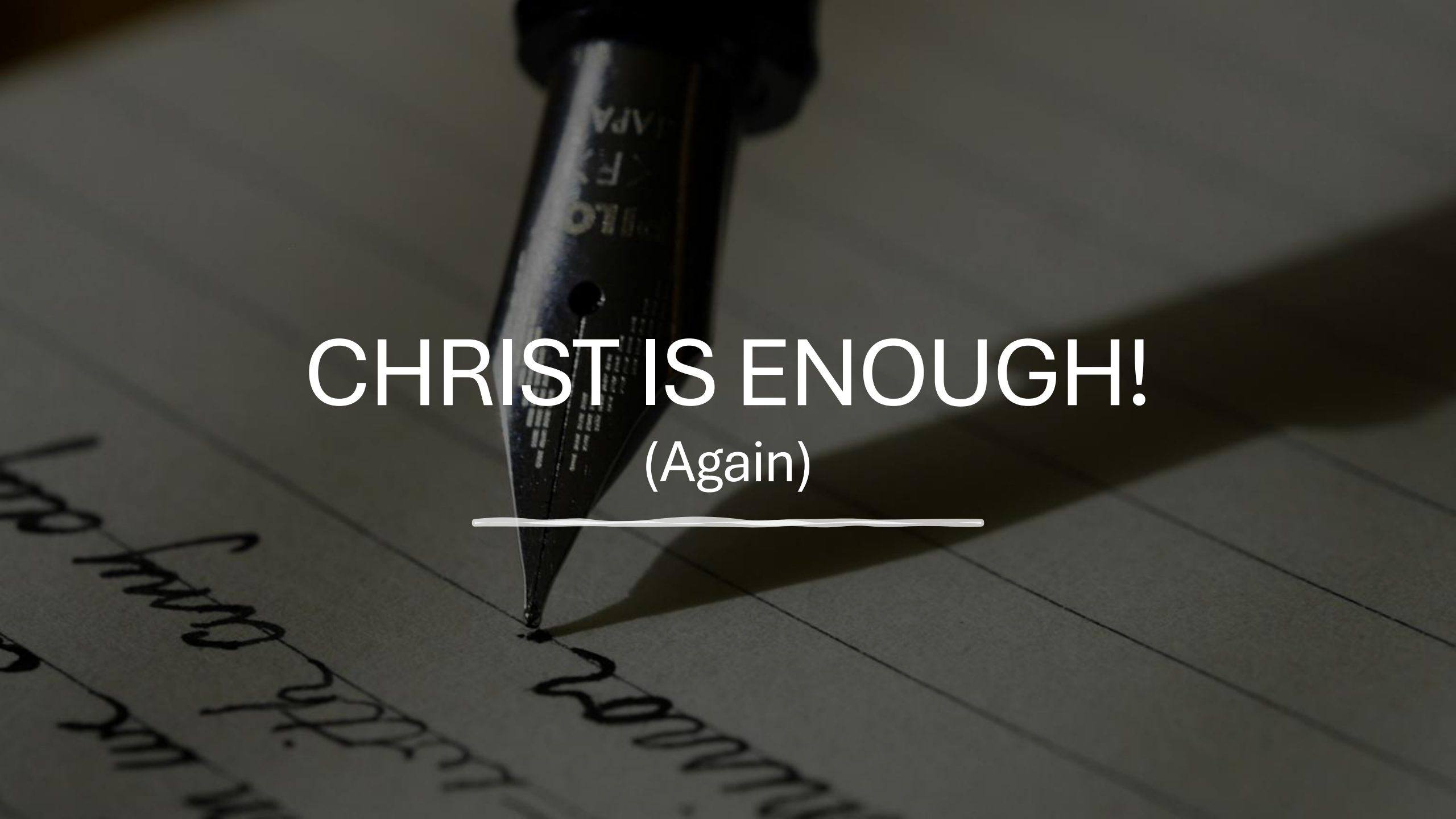
Our God is Graceful





“if you confess with your mouth that Jesus is Lord and  
believe in your heart that God raised him from the dead,  
you will be saved.”

Romans 10:9

A close-up, high-contrast photograph of a fountain pen's nib writing on a document. The pen is dark, and the nib is positioned over a line of cursive handwriting. The background is blurred, showing more of the document and the pen's body. Overlaid on the center of the image is the text 'CHRIST IS ENOUGH!' in a large, white, sans-serif font, with '(Again)' in a smaller font below it. A thin white horizontal line is positioned below the subtitle.

CHRIST IS ENOUGH!

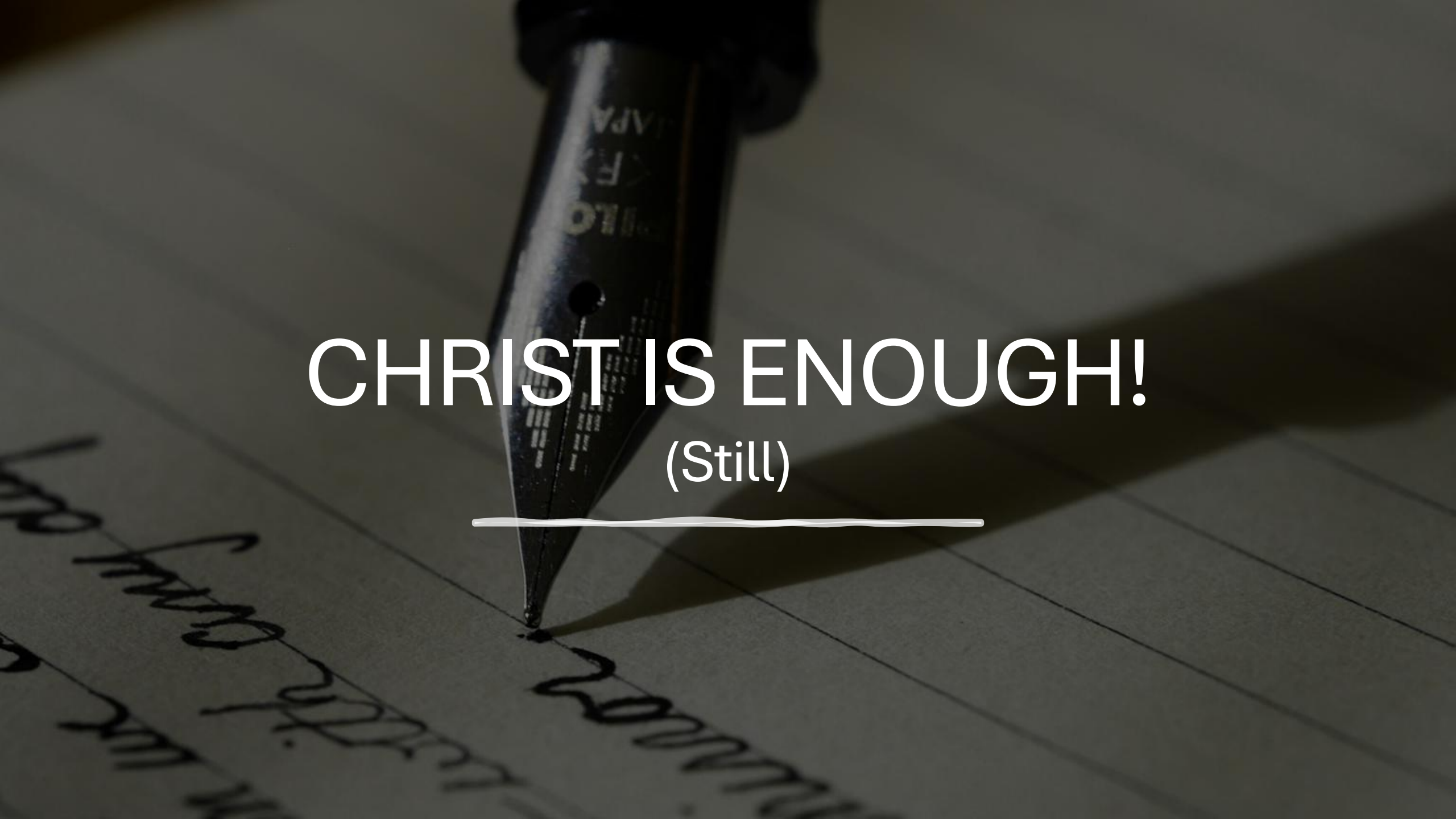
(Again)

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A close-up, high-contrast photograph of a fountain pen's nib writing on a piece of paper. The pen is dark, and the nib is in the process of writing a cursive letter. The background is blurred, showing more of the paper and the pen's body. The overall tone is dark and artistic.

We Don't Have to Conform  
(To Each Other)

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A close-up, slightly blurred photograph of a fountain pen resting on a piece of lined paper. The pen is dark-colored with some gold-colored text on the barrel, including 'PILLO' and 'JAPA'. The paper has faint cursive handwriting, with words like 'my' and 'am' visible. The lighting is soft, creating a gentle shadow of the pen on the paper.

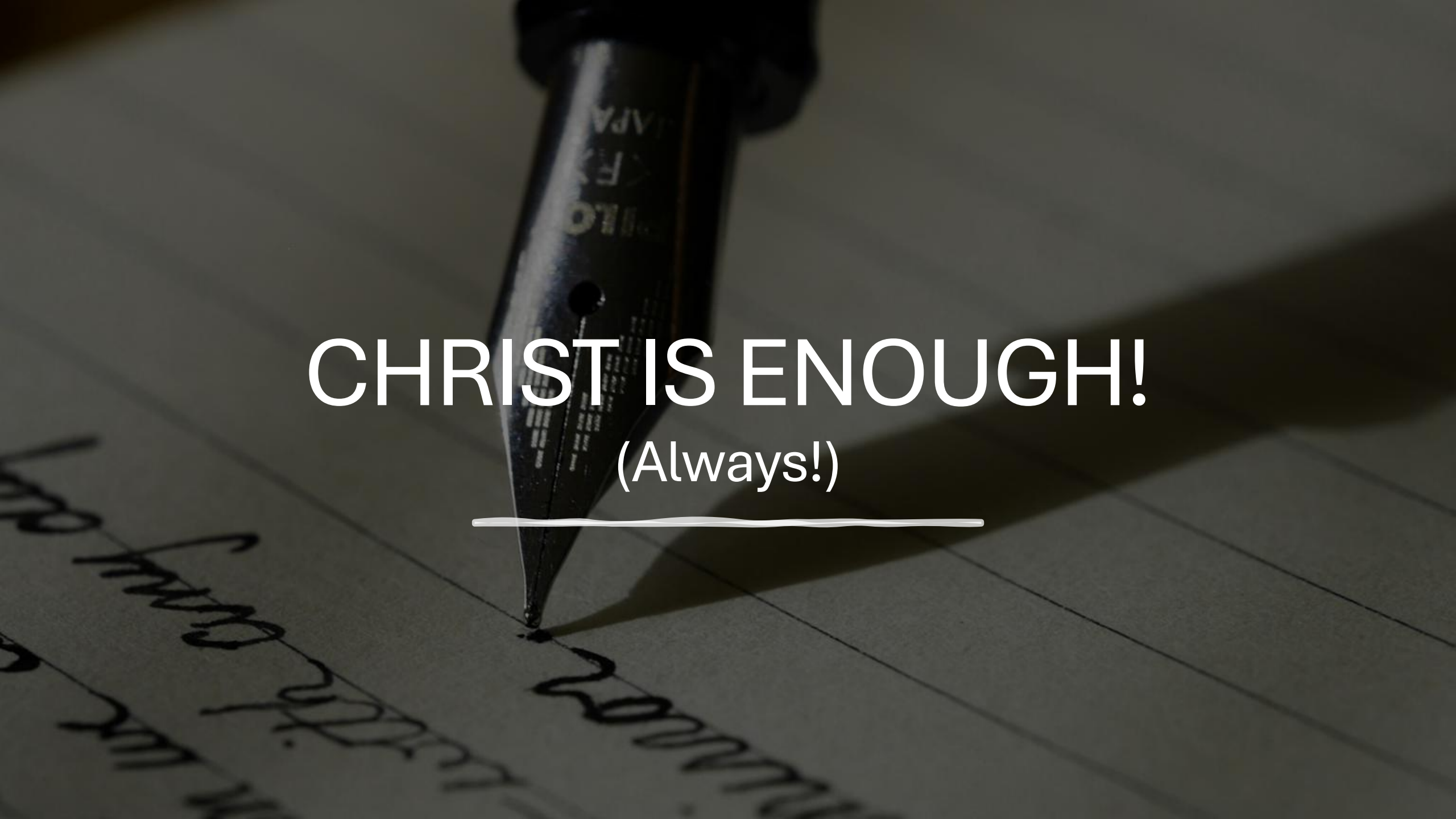
CHRIST IS ENOUGH!  
(Still)

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A close-up, high-contrast photograph of a fountain pen's nib writing on a document. The pen is dark, and the nib is positioned over a line of cursive handwriting. The background is a textured, light-colored surface. Overlaid on the center of the image is the title "Anglicans Again" in a white, serif font, underlined with a thin white line.

# Anglicans Again

A close-up, high-contrast photograph of a fountain pen's nib writing on a document. The pen is dark, and the nib is positioned over a line of cursive handwriting. Overlaid on the center of the image is the text 'CHRIST IS ENOUGH!' in a large, white, sans-serif font, with '(Always!)' in a smaller font below it. A thin white horizontal line is positioned below the subtitle. The background is dark and slightly blurred, emphasizing the pen and the text.

CHRIST IS ENOUGH!

(Always!)

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